

## Fall 2024 Course Offerings

PHIL 101.01 Intro to Philosophy MWF 8:25-9:15 am Professor Gildenhuys

PHIL 101.02 Intro to Philosophy MWF 10:35-11:25 am Professor Gildenhuys

An introduction to the methods of philosophy including logical analysis and traditional philosophical problems such as the nature and extent of knowledge, the dilemma of freedom and determinism, the justification of the belief in God, personal identity, and the mind-body problem. [H]

PHIL 102.01 Basic Social Questions TR 8:00-9:15 am Professor Masto

PHIL 102.02 Basic Social Questions TR 1:15-2:30 pm Professor Cetty

An examination of conceptual and moral questions associated with selected contemporary social issues. Topics can include: the morality of abortion, the justification of preferential treatment, the permissibility of gun control, and drug legalization. [H, V]

PHIL 170 Philosophy of Love & Sex MWF 9:30-10:20 am Professor Marvin

Philosophical study of love, relationships, marriage, sex, sexuality, sexual identity, and sexual representation. Philosophers have deeply explored knowledge, existence, politics and ethics. Yet love and sex, which for most of us are central features of a good life, have received far less attention. In this course material from philosophers who have thought about love and sex will be explored along with contemporary struggles around sexuality, sexual identity, sexual violence, love, romance, intimate relationships, and marriage. [H,V]

PHIL 175 Ethics of AI, Internet, Algorithms MWF 11:40am-12:30 pm Professor Marvin

Focuses on ideas, practices, and institutions that shape our relationship to AI, the Internet, data, and algorithms. Considers philosophy of technology, technology ethics, and interdisciplinary science and technology studies to discuss the ongoing impact of the Internet on society. Critically assesses data, algorithms, and large language models (LLMs) as they relate to ethical matters such as privacy and fairness. Situates AI in this context, including its impact on ownership and creativity. [H,V]

PHIL 214 Ancient Greek Philosophy: MW 2:45 – 4:00 pm Professor McLeod

Socrates, Plato, and Aristotle

A survey of the philosophical systems of Plato and Aristotle, with occasional excursions into pre-Socratic and post-Aristotelian thought. Readings drawn exclusively from classical texts. [H]

PHIL 240 Philosophy of Art

TR 9:30-10:45 am

Professor Giovannelli

An examination of the fundamental philosophical questions about the arts, including: What is art? Are there standards in the evaluation of artworks? Do the arts require or convey knowledge, and if so, what kind? What is the connection between art and emotion? What are the possible relationships between art and morality? Readings are drawn from both classical and contemporary philosophical writings. [H, V] (\*Cross-listed with FAMS 240)

PHIL 245 Bioethics

MWF 9:30-10:20 am

Professor Gildenhuys

This course will begin with a brief presentation of prominent ethical theories and concepts important to debates in bioethics. We will apply these theories and concepts to a range of bioethics issues, including abortion, euthanasia, surrogacy, choosing for incompetent patients, and medical research. [H,V,W]

PHIL 250 Ethics

TR 1:15-2:30 pm

Professor McLeod

We often judge that some action is morally right or morally wrong, but we don't often ask: what *makes* an action right or wrong? Is it simply a matter of society's rules, or are there objective, society-independent standards for rightness and wrongness? If there are, what might those standards be, and how can they be explained? This course explores these and related questions about the nature of morality. [H, V]

PHIL 260 Political Philosophy

TR 2:45-4:00 pm

Professor Cetty

A critical examination of the traditional theories of liberty, equality, justice, and political obligation as found in philosophers such as Plato, Hobbes, Locke, Marx, and Rawls. [H, SS, V]

PHIL 320 Philosophy of Language

TR 11:00 am-12:15 pm

**Professor Masto** 

This course addresses some basic questions about language: What is the relationship between thought and language? What is the relationship between language and reality? Theories about these issues will be applied to ethics and philosophy of mind. [H, W]

PHIL 490 Philosophy Capstone

TR 1:15-2:30 pm

Professor Giovannelli

Imagination pervades our lives. It is also of interest to such philosophical areas and research programs as aesthetics, ethics, philosophical psychology, and cognitive science. We will learn about some central forms of imaginative engagement, and about their roles in our interactions with artworks, with fellow human beings, and with what surrounds us in life. Topics may include imagination as make-believe; the puzzles of the imagination (e.g., fictions and emotions, "imaginative resistance," and the artethical relationship); the ethics of care and empathy; compassion and other moral emotions; and "guilty pleasures," such as those derived from immoral jokes, obscene art, or our allegiances with evil characters in movies or video games. [W; can be taken to fulfill the 300-level requirement for the philosophy major]